

THE DEPARTMENT OF MUSIC

OF

THE UNIVERSITY OF ALBERTA

presents

AN EVENING OF WIND AND PERCUSSION

Tuesday, December 2, 1975 at 8:00 p.m.

Convocation Hall, Arts Building

Contrapunctus IX from "Art of Fugue" (1748-50) Johann Sebastian Bach
Roy Townend and Robin Speers, trumpets; (1685-1750)
Linda Smyth, French horn; Jeff Curry,
trombone; John Thompson, bass clarinet

From "Trio for Two Oboes and English Horn" Ludwig van Beethoven
Op. 87 (c1795) (1770-1827)
Adagio cantabile
Finale (Presto)
Janet Andrews and Ronald Hartwell, clarinets;
Heather Mazur, bass clarinet

Hunting Chorus from "Der Freischuetz" (1820) Carl Maria von Weber
Mary Fearon, Linda Smyth, Willi (1786-1826)
Zwozdesky, Joan Greabeiel, French horns (arr Pottag)

Prelude and Allegro (1963) Edward W. Volz

Discussion (1963) Dale Rauschenberg
Ichiro Fujinaga, John McCormick, Tom Parada,
Lynn Welling, percussion; Brian Johnson, conductor

Pavanne "J'ameroye Mieux dormir Seulette" (16th C.) Anonymous
Neil Corlett and Katherine Jowett, (arr C. Taylor)
trumpets; Linda Smyth, French horn;
David Archer, trombone; Christopher Taylor,
bass trombone; John McCormick, percussion

INTERMISSION

Variation on a Negro Folk Song (1959) William Schmidt
Theme "Goin' Home on a Cloud"
Variation I "Fanfare" Variation IV "March"
Variation II "Ostinato" Variation V "Fugata"
Variation III "Chorale"
Steven Dormaar and Maureen Marchak, trumpets;
Joan Greabeiel, French horn; Mark Johnson,
trombone; Milton Davies, tuba

Boutade (1960) Ira P. Schwarz

Rustic Holiday (1960) Paul Koepke
Cheryl Achtymichuk, flute; Wilda Neal, oboe;
Jim Pinchin, clarinet; Mary Fearon, French horn;
Douglas Jahns, bassoon

The Easy Winners (1901) Scott Joplin
Neil Corlett and Katherine Jowett, trumpets; (1917-1868)
Linda Smyth, French horn; David (arr Frackenpohl)
Archer, trombone, Christopher Taylor, bass trombone

From Symphony for Brass and Timpani (1967) Herbert Haufrecht
I Dona Nobis Pacem
III Jubilation
Neil Corlett, Katherine Jowett, Roy Townend, Robin
Speers, Wendy Grasdall, Maureen Marchak, trumpets;
Linda Smyth, William Dust, Mary Fearon, Joan Greabeiel,
French horns; David Archer, Mark Thompson, Jeff Curry,
Christopher Taylor, John Thompson, trombones; Phillip
Davidson, Milton Davies, tubas; John McCormick, timpani;
Fordyce Pier, conductor

